



## Sensations of Acoustic Migration Across Range

Lower pitches are often felt to be vibrating in the mouth along the hard palate. With pitch ascent, the sensations move toward the center of the head and bifurcate into above and below sensations, with less sensation in the mouth below the hard palate. At high pitches this epsilon path may seem simply to be a large capital C shape with curves above and below the mouth.

(From: Bozeman, Kenneth. *Kinesthetic Voice Pedagogy: Motivating Acoustic Efficiency*. Inside View Press. 2017)