

Singer Samples and Pedagogic Resources

Non-treble voice migrations and modifications

Baritone /a/ migration (junior)

<https://www.youtube.com/watch?v=VVPsjzYFD0Y>

Baritone /a/ migration (sophomore)

<https://www.youtube.com/watch?v=1wtE8rlAQL4>

Baritone /o/ migration

<https://www.youtube.com/watch?v=YkHMNyGLQ98>

Tenor /a/ migration through passaggio

<https://www.youtube.com/watch?v=S5aMzLDQoHA>

Tenor /ɔ/ migration

https://youtu.be/pumC8KVr_b4

Tenor /e/ migration

<https://www.youtube.com/watch?v=yZduWmC3Fhg>

Opening phrase of “Dalla sua pace”: /a/ migration

<https://www.youtube.com/watch?v=qBnpJZDM0Gk>

First phrase of tenor: “Ingemisco” (Verdi Requiem)

<https://youtu.be/BcS9FyVLpDY>

Tenor high range modification of an /i/

<https://youtu.be/0jyZl2ERdI0>

Treble-voice migrations and modifications

Mezzo /a/ migration Bb3 to G5

<https://www.youtube.com/watch?v=ag5p-Snz6wI>

Mezzo /ɔ/ migration

<https://youtu.be/TXovXgMjZ-4>

Mezzo /o/ migration

https://youtu.be/R8FijtQn_ts

Mezzo “chest mix” on verse one of “Una furtiva lagrima” for training purposes

<https://www.youtube.com/watch?v=5oxTVpRk9j0>

Mezzo chest mix on verse two of “una furtiva lagrima.”

<https://www.youtube.com/watch?v=9ERJonumYJY>

Soprano active modification of /i/

<https://www.youtube.com/watch?v=Bmvsactoeog>

Multiple exercises from *Practical Vocal Acoustics*

<http://www.kenbozeman.com/appendix-4---video-contents.php>

Downloadable Charts and Pedagogic Resources

<http://www.kenbozeman.com/Pedagogic-Resources.php>

Examples of Pharyngeal Voice

Spectrograph of Pharyngeal Voice

Spectrograph of treble pharyngeal voice or *voce di strega* (witch voice)

https://youtu.be/Sg45iwM_Qqs

In Speech

From *Singing in the Rain* dialogue (“I can’t stan(d h)im!”)

<https://www.youtube.com/watch?v=q3OkXi5osfU&t=0m4s>

Bugs Bunny Voice-overs

https://www.youtube.com/watch?v=yMXNFCP_Qqk

In earlier popular genres

Frankie Valli and the Four Seasons: “Sherry Baby”

<https://www.youtube.com/watch?v=Uybtn6ebG0I&t=0m8s>

Frankie Valli and the Four Seasons: “Big Girls Don’t Cry”

<https://www.youtube.com/watch?v=zRZpaxBMJRU>

Beach Boys: “Barabara Ann”

<https://www.youtube.com/watch?v=qXylsfhp86Q&t=0m44s>

Classical examples:

 (suggests evidence of pharyngeal voice use)

Tagliavini: Una furtiva lagrima (audio only)

https://www.youtube.com/watch?v=2s_6QNdUSsY&t=0m38s

Tagliavini: E la solita storia

https://www.youtube.com/watch?v=W_l9boi7nMc

Alain Vanzo: Ah leve toi

<https://www.youtube.com/watch?v=g2n6mU5pD7c>

with video:

<https://www.youtube.com/watch?v=HCJH7dIRmR4>

Notario (character voice) in Così fan tutte

<https://www.youtube.com/watch?v=-MiGjImC-lc>

Kristin Chenoweth: Glitter and Be Gay (pharyngeal in spots)

<https://youtu.be/EdC652e9dpE?t=315>

***Chiaroscuro* Whisper Youtube Demonstrations**

- *Chiaroscuro* Whisper Explanation & Demonstration
<https://www.youtube.com/watch?v=wrAreeFauok>
- *Chiaroscuro* Whisper Use for Active Vowel Modification
<https://youtu.be/9AO8XbgImCY>
- Unfiltered *Chiaroscuro* Whisper
<https://www.youtube.com/watch?v=GAFSyjmR218>
- A *chiaroscuro* whisper filtered for the F1 "under-vowel" contribution
<https://www.youtube.com/watch?v=tSxmfDxPUII>
- A *chiaroscuro* whisper filtered for the F2 "over-vowel" contribution
<https://www.youtube.com/watch?v=Df4NezmmdO8>
- Singer's formant cluster filtered from a *chiaroscuro* whisper
<https://www.youtube.com/watch?v=Uw1mIwpaNyk>